

Esterbrook Estie

Needlepoint

Estie Extra fine

ESTIE EXTRA FINE

Estie fine

ESTIE FINE

Estie medium

ESTIE MEDIUM

Estie Journaler

ESTIE JOURNALER

Estie Broad

ESTIE BROAD

Estie 1.1 Stub

ESTIE 1.1 STUB



The Needlepoint - Our Latest Custom Grind

We are thrilled to announce that we are launching the latest addition to our custom nib line. In working with Kirk Speer of Pen Realm, we developed a needlepoint nib that's perfectly balanced for your Esterbrook. If you've not written with a needlepoint before, have no fear - we've put together a primer on what makes this grind a favorite for many fountain pen users.

What is a Needlepoint Nib?

Have you ever written with an Extra Fine nib and thought that even that was too big for you? A Needlepoint may be your new best friend. As the name suggests, it is a super-fine grind that creates a sharp point on the nib.

Who would like a Needlepoint?

This grind is great for those who practice character writing (such as Kanji), or for those who simply have a smaller writing style in general, for artists who work in fine lines, and for notetaking. Academics, mathematicians, and scientists appreciate the fine nib for their own work as well.

What Inks Flow Best for a Needlepoint?

Because of the super-fine point, really wet inks work great with a needlepoint. If you have inks that are gushers, the needlepoint acts to slow down the flow and lays less of the wet ink on the paper. It should be noted because it is so fine, a needlepoint is terrible for anything with shimmer in it as it will clog up the nib

Other benefits of a Needlepoint Nib?

If you're into planners such as Hobonichi, you'll know that the small grids don't always accommodate for larger sized nibs. A needlepoint is a great way to have a controlled writing to fit more into a smaller space.

And let's say you're not writing in one of your favorite planners, but on a cheap piece of printer paper. A needlepoint does really well on cheaper paper not specifically designed for fountain pens, given how controlled the ink flow is, which means less feathering and bleeding on the paper.

GENA SALORINO: THE JOURNALER

As we continue to tell the Esterbrook story, we wanted to continue Esterbrook's tradition of focusing on specialized nibs.

The Esterbrook Custom Nib Program is our way to highlight exceptional American nibmeisters and we've asked some of the most prominent and exceptional nibmeisters in our community to create nibs to be a part of Esterbrook's storied legacy.

Gena Salorino of the Custom Nib Studio in Los Angeles has created the first edition.

An apprentice to nibmeister John Mottishaw of Nibs.com for nearly four years, Gena's nib work is derived from his style, but as she's established Custom Nib Studio, her signature nibs have become well-known in the marketplace for her own trademark style and beautiful handmade quality.

In her own words, the custom nib Gena is grinding for Esterbrook is a "medium stub grind, based on the vintage Esterbrook 9314M nib. The idea is that it's smooth and friendly enough for everyday use, gives your writing some flair, all without being too huge for practical writing".

Available for the Slim, Standard and Oversized Estie's as well as the new Camden.

She has named it "The Journaler". We look forward to sharing Gena's custom nib with you and to introducing you to new editions and new artists in the near future.

SCRIBE NIB FOR ESTERBROOK

We are pleased to announce the second edition in our series, The Scribe Nib, crafted by New York based nibmeister Josh Lax.

The Scribe is Josh's take on an architect nib. Historically, this nib has been bespoke: cut for an individual, their writing style and how they hold the pen. To create this nib for a wider audience, Josh was given the task of cutting these nibs in masse, keeping the integrity of an architect, while avoiding any catch on the top or bottom as one writes with it. Aside from the challenge of the mechanics of the grind, Josh also aimed to bring a new aesthetic to his nib, taking inspiration from the Near East, rather than the more common architect nibs based on European and Far Eastern styles of writing.

In the depths of the Scriptorium, or writing place, the Scribe was employed to keep track of it all. Most of what we know about the history of this part of the world is because of them. Writing in Aramaic, the scribes were drafting with characters that had spiritual meaning.

And while they were often writing and copying the mundane, they were also responsible for religious and political manuscripts and for catering to the needs of the sultans as court calligraphers. Tughras, the signature of the sultans, were designed and executed by the scribes, each a complex commission. It is in these seals that we see the curves, movement and arching flourishes the scribes were so adept at.

The Scribe Nib is meant to capture these same elements and rhythms for the modern writer. It is a very specific nib that Josh has managed to make usable for everyone. It gives the writer the flexibility of fine downstrokes and broad horizontal strokes and can also be used in reverse for additional variation. Whether you are looking to add more flair to your writing style, are looking for an architect without the need for a personal grind or want to expand your calligraphy skills this is an excellent addition to your collection or as a gift for someone to treasure in theirs.



A sample of the Scribe nib in action

TECHO NIB

TECHO NIB

Introducing our latest in our [Custom Nib Program](#), the Techo Nib. Produced by CY of Tokyo Station Pens, the Techo Nib was designed to be an all-in-one nib to keep on-hand when you're away from your desk. With its line variation, it is great for journaling, sketching, writing, or however else you let your creativity flow.



Nib Features



Nib Features

- Distinct line variations depending on angle at which pen is held
- Thicker lines appear at lower angle
- Thinner lines appear at higher angle
- Dedicated craftsmanship from globally-recognized nibmeister, CY of Tokyo Station Pens