



紫陽花  
*Ajisai*

Blue/Purple  
Hydrangea



紫式部  
*Murasaki-shikibu*

Purple  
Japanese Beautyberry



山葡萄  
*Yama-budo*

Purple/Red  
Crimson Glory Vine

The Hydrangea sits quietly amidst a gentle downpour during the monsoon season. This shade of blue conjures up the rain drops resting on its petals.

Murasaki Shikibu grows wild throughout Japan, adored with purple-colored berries. This purple matches the shade of the rich Murasaki Shikibu berries.

This shade of red conjures up the image of the bright and ripe fruit of the wild, yet subdued crimson glory vine.



冬柿  
*Fuyugaki*

Orange/Red  
Winter Persimmon



夕焼け  
*Yuyake*

Orange  
Sunset



土筆  
*Toukushi*

Brown  
Horsetail

The color of the persimmon has been long used in Japan since around the late Heian period. This shade of orange conjures up the image of a lucidly ripe persimmon.

This shade of orange conjures up sky painted by the evening sunset on a clear day.

This shade of brown conjures up the image of soft, young horsetail swaying the coming spring.



深緑  
*Shin-ryoku*

Green  
Forest Green



松露  
*Syo-ro*

Duck Green  
Dewon Pine Tree



孔雀  
*Ku-jaku*

Turquoise  
Peacock

This shade of green conjures the unchanging color of a dense evergreen forest in a long winter.

The color of pine is the most representative of Japanese evergreens and has long been celebrated as symbolizing eternal permanence. This shade of green conjures a dewed up reflecting the pine needles.

This shade of green conjures up the rich and vivid feathers of the richly multicolored peacock.



露草  
*Tsuru-kusa*

Blue  
Asian Dayflower



朝顔  
*Asa-gao*

Dark Blue  
Morning Glory



冬将軍  
*Fuyu-yogen*

Cool Grey  
Rigor of Winter

The Asian Dayflower grows well in fields and roadside and blooms in the summertime. This shade of blue conjures the color of the small, fragile Asian Dayflower.

The iconic summer morning glory has long been a familiar favorite of the Japanese. This shade of blue conjures up the refreshing color of a newly blooming morning glory.

Rigor of winter is a personification of the harsh and cold winter. This shade of grey conjures up the image of the cold, clear air of the severe winter season.

# iroshizuku

【色彩季】

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躑躅  
*Trutsuji*

Dash Pink  
Azalea



秋桜  
*Kogumosu*

Pink  
Cosmos



紅葉  
*Momiji*

Red  
Autumn Leaves



山栗  
*Yama-guri*

Duck Brown  
Wild Chestnut



稻穂  
*Ina-ho*

Golden Brown  
Rice Ear



竹林  
*Chiku-ryin*

Light Green  
Bamboo Forest



月夜  
*Toukiyo*

Teal  
Moonlight



結碧  
*Kon-poki*

Turquoise Blue  
Deep Blue



天色  
*Ama-iro*

Light Blue  
Blue Sky

This shade of blue comes from the image of a night sky dimly illuminated by moonlight.

This shade of blue expresses the color of a vast and clear summer sky.



霧雨  
*Kiri-samo*

White Grey  
Scotch Mist



深海  
*Shin-kai*

True Black  
Deep Sea



竹炭  
*Take-sumi*

Black  
Bamboo Charcoal

The mist of Japanese autumn drapes a veil over one's vision. This shade of grey conjures up the image of a landscape expectant of winter.

This blue evokes the deep ocean, its primal life-source untouched by the rays of the sun.

Take-sumi has been used in Japanese homes since ancient times as a water purifier to control humidity levels and for its healing properties. The black emulates the deep, rich black of take sumi, so similar to the Japanese.

## Vibrant Ink for Fountain Pens

The name "Iroshizuku" is a combination of the Japanese words "Iro (coloring)," expressing high standards and variation of colors, and "Shizuku (droplet)," that embodies the very image of dripping water. Each ink name derives from the expressions of beautiful Japanese natural landscapes and plants, all of which contribute to the depth of each individual hue.

*Enjoy the rich and subtle colors of Japan as you write.*