

The Octopus Write & Draw inks are unique, smudge-proof and waterproof writing and drawing inks in a wide range of colors. They were developed for daily use in fountain pens and are also popular with graphic artists, illustrators, calligraphers and artists for writing, sketching, drawing and coloring with calligraphy pens, glass pens or brushes.

Each of the 38 brilliant shades inspires with its intense color power thanks to its high, balanced pigmentation. In addition to a deep black and various shades of grey, the extensive color palette also includes a particularly opaque white, which can be used on dark backgrounds.*

During the development of the drawing ink, special attention was paid to its use in the fountain pen. The use of the finest color pigments in a carefully balanced formula ensures high light fastness and a good, even ink flow without clogging the ink duct of the fountain pen. These pigmented writing inks also feature the excellent writing behavior of the classic Octopus fountain pen inks. The Write & Draw drawing ink meets the requirements for document-proof ink according to DIN ISO 12757-2 and DIN ISO 14145-2 and is produced exclusively with vegan ingredients.

Writing enthusiasts love the razor-sharp typeface that can be achieved on fountain pen-suitable paper and the pleasant shading of the Write & Draw writing ink. Calligraphers can create the finest hairlines and impressive flourishing elements, while urban sketchers can draw precise outlines.

The ink dries waterproof in a very short time and can then be painted over with another shade of Octopus Write & Draw ink or watercolor. It is eraser-proof and most of the colors are also highlighter-proof.

Both pure and diluted with water, Octopus Write & Draw ink is excellent for coloring. Used undiluted, the waterproof ink convinces with its opacity. The many colors of Octopus drawing ink can be mixed with each other, but also with water. In this way, countless color shades can be achieved for beautiful watercolor effects.

*Color range:

The color palette comprises 38 shades: Some very transparent and light pastel shades and some very colorful intensive colors, plus a deep black and an opaque white. Those who work with the color wheel will notice that the Write & Draw spectrum, with intermediate shades, is arranged relatively evenly around it.

The black is particularly intense and was developed especially for sketching. Here, users can look forward to sharp and intensive contours or outlines of their drawings.

The color white has some special features, especially in its application. Up to now, there have hardly been any white writing inks that are suitable for use in a fountain pen. However, beautiful effects can be achieved and accents can be set.

Our white has a very nice shading on black copy paper. The white can be used to write or draw on existing Write & Draw ink. When using the white ink, the fountain pen should be cleaned immediately after use. Otherwise the pigments will settle in the fountain pen and a strong color application can no longer be guaranteed.